

# THE RETURN OF MELISSA

FEATURE MOVIE SCREENPLAY

## EXECUTIVE SUMMARY

**NAME:** THE RETURN OF MELISSA

**TAGLINE:** Human life is a gift that only God can give.

**GENRE:** A Horror-Romance with Faith and Supernatural.

**LOGLINE:** A biophysicist grounded in science, rediscovers Faith and beyond when he brings his dead wife back to life.

### SIMILAR MOVIES BY CONCEPT:

It's a thought-provoking symbiosis of *Frankenstein* and *Eat Love Pray* held in nowadays Colorado, USA and India, Uttarakhand.

[Burying the Ex \(2014\)](#)

[Return of the Living Dead 3 \(1993\)](#)

[Eat Pray Love \(2010\)](#)

### MOVIES SIMILAR BY TONE:

[Dracula, by Francis Coppola \(1992\)](#) (Horror romance with spiritual awakening theme).

The similarities are: true love; death of the beloved wife; lack of Faith in God; transformation of a human into the monster; dramatic change of the protagonist.

### UNIQUENESS:

*The Return of Melissa* is a spiritual-awakening movie with thought-provoking messages of God vs. Human, Human vs. Zombie as well as the Power of Metaphysics.

### HORROR:

There are elements of *horror* in the plot, such as: a walking dead; transformation of a human to a monster; cannibalism, etc.

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### POSSIBLE ACTORS:

NATHAN, 32, protagonist: [Burt Grinstead](#)

MELISSA, 34, Nathan's wife: [Rosamund Pike](#) (references - [Gone girl](#), (2014), [Surrogates](#) (2009))

### TARGETED MARKET:

There are four main market segments for this movie:

1. Teens & young adults as enthusiasts of Zombie & Frankenstein films.
2. Adults (20s - 40s), keen in dramatic, but tragic love stories.
3. Male and Female Adults (30s - 50s), fans of Rosamund Pike as a married woman with two sides.
4. Middle aged & seniors with interest in through-provoking Faith films and metaphysics.

**DISTRIBUTION:** USA, India, Internationally

*The Return of Melissa* contains the excellent opportunities for **Product Placement**, such as a high-end phone, a computer, medical devices, prestige champagne and couture dresses.

### SCREENPLAY WRITER:

Jacklyn A. Lo, the author of the Supernatural thriller with sci-fi and metaphysics [REDEMPTION. "Redemption is a modern day Divine Comedy"](#). Eduardo Aduna for [Readers' Favorite](#).

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