

THE RETURN OF MELISSA

FEATURE MOVIE SCREENPLAY

EXECUTIVE SUMMARY

NAME: THE RETURN OF MELISSA

TAGLINE: Human life is a gift that only God can give.

GENRE: A Horror-Romance Thriller that includes sci-fi and spiritual awakening elements.

LOGLINE: A biophysicist grounded in science, rediscovers Faith and beyond when he brings his dead wife back to life.

SIMILAR MOVIES BY CONCEPT: It's a thought-provoking symbiosis of *Frankenstein* and *Eat Love Pray* held in nowadays Colorado, USA and India, Uttarakhand.

[Burying the Ex \(2014\)](#)
[Return of the Living Dead 3 \(1993\)](#)
[Eat Pray Love \(2010\)](#)

MOVIES SIMILAR BY TONE:
[Dracula, by Francis Coppola \(1992\)](#) (Horror romance with spiritual awakening theme).

The similarities are: true love; death of the beloved wife; lack of Faith in God; transformation of a human into the monster; dramatic change of the protagonist.

UNIQUENESS:

The Return of Melissa is a spiritual-awakening movie with thought-provoking messages of God vs. Human, Human vs. Zombie and the Power of Metaphysics.

This film is about a biophysicist, Nathan, and a journey that leads him to regaining his Faith in God and beyond.

HORROR:

There are elements of *horror* in the plot, such as: a walking dead; transformation

of a human to a monster; cannibalism, etc.

CONTACT INFO:

Jacklyn A. Lo
What's up: +358 45 63 211 63
jacklyn_lo@yahoo.com
Skype: FRG Worldwide Oy

POSSIBLE ACTORS:

NATHAN, 32, protagonist: [Burt Grinstead](#)
MELISSA, 34, Nathan's wife: [Rosamund Pike](#) (references - [Gone girl](#), (2014), [Surrogates](#) (2009))

TARGETED MARKET:

There are four main market segments for this movie:

1. Teens & young adults as enthusiasts of Zombie & Frankenstein films.
2. Adults (20s - 40s), keen in dramatic, but tragic love stories.
3. Male and Female Adults (30s - 50s), fans of Rosamund Pike as a married woman with two sides.
4. Middle aged & seniors with interest in through-provoking Faith films and metaphysics.

DISTRIBUTION: USA, India, Internationally

The Return of Melissa contains the excellent opportunities for **Product Placement**, such as a high-end phone, a computer, medical devices, prestige champagne and couture dresses.

SCREENPLAY WRITER:

Jacklyn A. Lo, the author of the Supernatural thriller with sci-fi and metaphysics [REDEMPTION. "Redemption is a modern day Divine Comedy"](#), Eduardo Aduna for [Readers' Favorite](#).

Jacklyn A. Lo
jacklyn_lo@yahoo.com
+358 45 63 211 63