

MELISSA

FEATURE MOVIE SCREENPLAY

EXECUTIVE SUMMARY

NAME: MELISSA

WRITER: JACKLYN A.LO

TAGLINE: Human life is a gift that only God can give.

GENRE: A Horror-Romance with Faith and Supernatural.

LOGLINE: A biophysicist grounded in science rediscovers Faith and beyond when he brings his dead wife back to life.

SIMILAR MOVIES BY CONCEPT:
It's a thought-provoking *Frankenstein* held in nowadays Colorado, USA.

[Burying the Ex \(2014\)](#)
[Return of the Living Dead 3 \(1993\)](#)
[Re-animator \(1985\)](#)
[Frankenstein \(1931\)](#)

The similarity is based on the return of dead to life.

MOVIES SIMILAR BY TONE:
[Dracula, by Francis Coppola \(1992\)](#)
The similarities are: true love; death of the beloved wife; lack of Faith in God; transformation of a human into the monster.
[Rise of the Planet of the Apes by Rupert Wyatt \(2011\)](#) (sci-fi, drama).
Similarities are compassion for father, trust in science, not in God, unpredictable consequences.

UNIQUENESS:

The Melissa is a spiritual-awakening movie with thought-provoking messages of God vs. Human, Human vs. Zombie and the Power of Metaphysics.

HORROR: There are elements of *horror* in the plot, such as a walking dead, transformation of a human to a monster, murder, etc.

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POSSIBLE ACTORS:

NATHAN, 32, protagonist: [Burt Grinstead](#)
MELISSA, 34, Nathan's wife: [Rosamund Pike](#) (references - [Gone girl](#), (2014), [Surrogates](#) (2009)
VIPASHA, 20's, Nathan's second wife: [Freida Pinto](#) (references - [Rise of the Planet of the Apes \(2011\)](#))

TARGETED MARKET:

There are four main market segments for this movie:

1. Teens & young adults as enthusiasts of Zombie & Frankenstein films.
2. Adults (20s - 70s), keen in dramatic, but tragic love stories.
3. Male and Female Adults (30s - 50s), fans of Rosamund Pike as a married woman with two sides.
4. Middle-aged & seniors with interest in through-provoking Faith films

DISTRIBUTION: USA, India, Worldwide

SCREENPLAY WRITER:

Jacklyn A. Lo, the author of the Supernatural thriller with sci-fi and metaphysics [REDEMPTION. "Redemption is a modern day Divine Comedy"](#). Eduardo Aduna for [Readers' Favorite](#).